



Corner Productions[™]

WHERE WE'VE BEEN:

The core group of the production company is comprised a group of friends here in St. Louis. The director, Jeremy Cropf, just finished his sophomore year at NYU film studies. He's been making movies with his friends since he was very young, and his experience has evolved ahead of his peers. His producer Alex Shirley is currently an engineering student at Missouri University of Science and Technology. Our first feature-length movie "The Disk: Code Zero" was produced last year and screened it for an exclusive engagement at the Tivoli Theater on December 28, 2008.

Corner Productions is pleased to announce that with the success of "The Disk: Code Zero" we were able to move ahead with the production of our next feature length film tentatively titled "Lucien" which will be shot in HD.

Corner Film Production Demo Reel:

<http://www.youtube.com/watch?v=LBoC0Dh4HXU>

The Disk: Code Zero

<http://cornerfilmproductions.com/>

The Disk: Code Zero-Behind the Scenes:

<http://www.schooltube.com/video/11953/The-Disk-2-Code-Zero>

<http://www.schooltube.com/video/15182/The-Disk-2-Code-Zero-Interview-with-the-Actors>

Articles on The Disk: Code Zero:

http://suburbanjournals.stltoday.com/articles/2008/12/23/west/special_feature/1224wcj-codezero0.tx

<http://podcast.kmox.com/kmox/1495466.mp3>

<http://stlouis.ujcfedweb.org/page.aspx?id=188993>

http://toastedrav.com/post/5599_trickset_debuts_their_parkour_moves_on_the_big_screen_in_the_disk_code_zero

http://www.musicsupervisioncentral.com/resources/interview_cracking-the-musical-code

OTHER PROJECTS:

Determined Life-Joey Gerardi:

In May 2009, Corner Productions was hired by Project Development of Chronic Care (DOCC) and the Long Island Self Determination Coalition to create a promotional film about young adults affected by "Fragile X"- the leading inherited cause of intellectual disability.

The documentary looks at one specific young man- Joey Gerardi- and the people who have helped him make strong choices and work to create an active role for himself in the community, through the self-determination program.

The film is viewable here:

<http://www.youtube.com/watch?v=RbtFPDnLp-8>

For more information on Project DOCC visit this address:

<http://www.projectdocc.org/>

The Last Survivor:

Jeremy Cropf was recently hired by the New York based documentary production company Righteous Pictures to act as assistant editor on a feature length documentary entitled "The Last Survivor" which will be picked up for U.S. Distribution later this year.

Righteous Pictures is a film production and humanitarian organization that takes and transformational and proactive approach to documenting and fostering social action. Founded by filmmakers Michael Pertnoy and Michael Kleiman, the company is committed to creative and innovative community based projects as a means to bringing about social change.

<http://www.righteouspictures.com/>

For more information on "The Last Survivor" visit:

<http://www.righteouspictures.com/gpm/>

Oxfam America-Hunger Banquet

Cropf, a member of Oxfam America, was hired by the NYU chapter of Oxfam America to produce a promotional package promoting the group's 2008 and 2009 Hunger Banquets, informational events designed to raise awareness about global hunger and poverty.

The objects of a banquet are:

- * Understand the global disparity in food security
- * Learn basic facts about world hunger
- * Recognize the components of long-term food security

Details on how to plan a Hunger Banquet can be found at Oxfam America is an international relief and development organization that creates lasting solutions to poverty, hunger, and injustice. Together with individuals and local groups in more than 100 countries, Oxfam saves lives, helps people overcome poverty, and fights for social justice.

Interviewed in the documentary was Jonathan Morduch- Professor of Public Policy and Economics at NYU, Managing Director of the Financial Access Initiative and chair of the U.N. Steering Committee on Poverty Statistics.

<http://www.hungerbanquet.org/>

WHERE WE'RE GOING:

Jeremy asked screenwriter and actor Alan Lamberg to write his next movie "Casualties of the State."

CASUALTIES OF THE STATE - SYNOPSIS:

A procedural drama where FBI and NSA are investigating deaths of officials who turn out to be part of a cabal to incite and profit from a war between U.S.A. and Iran. The themes of the story pose moral questions about safeguarding one's family and loved ones, how cycles of power are related to cycles of violence, and whether the ends justify the means.

One-page treatment of Casualties of the State:

<http://portfolio.seelenadel.net/writings/treatment-light.pdf>

On Facebook:

<http://www.facebook.com/group.php?gid=106228486624>

On MySpace:

<http://myspace.com/lucienfilm>

Film Title: Lucien

Independent/Student Production: NYU/Local St. Louis

Project Type: 90 minute film- Suspense/Drama

Production Format: Canon XH-A1

Production Company: Corner Productions

Location: St. Louis, MO (additional ext. locations in Washington DC)

Production: (5/22-8/2- weekends exclusively)

Producers: Alex Shirley, Jeremy Cropf, Alan Lamberg, Eleanor Smith

Director: Jeremy Cropf

Contact Information:

Jeremy Cropf (Director/Editor/Writer/Producer)

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